

## PRESS RELEASE

### MIT Visiting Artists Program Roster 2013-14 Features Filmmakers, Musicians, Sound and Kinetic Artists



Katerina Cizek *HIGHRISE* photo courtesy of the artist and National Film Board of Canada.

Press Contact: Leah Talatinian  
Communications Manager, Arts at MIT  
617-253-5351 | [leaht@mit.edu](mailto:leaht@mit.edu)

Cambridge, MA, October 16, 2013 -- Massachusetts Institute of Technology (MIT) welcomes a new roster of visiting artists in the 2013-14 academic year working in a range of artistic disciplines -- from kinetic art to film and sound art to music. Residencies at MIT are embedded in ongoing research and creative collaborations with faculty and researchers at the Institute and focus upon the experimental or developmental phases of an artist's project. This year, MIT's thriving Visiting Artists program joins forces with the Mellon-funded MIT Center for Art, Science & Technology (CAST), an initiative that fosters cross-disciplinary work at the intersections of art, science and technology. Public events featuring the visiting artists will be held during each residency (schedule below).

[Rafael Lozano-Hemmer](#) creates interactive kinetic and light installations. His piece, *Please Empty Your Pockets*, will be displayed as part of the MIT Museum's new cutting-

edge kinetic art exhibition, *5000 Moving Parts*, opening November 21. Lozano-Hemmer will work with students in MIT Museum Director John Durant's project-based seminar, "Exhibiting Science."

[Katerina Cizek](#) is an Emmy-winning pioneer in participatory and interactive documentary production. As a filmmaker-in-residence at the National Film Board of Canada, she explores how technology can enable new forms of storytelling and public engagement. Cizek is collaborating with MIT's Open Documentary Lab to advance the multi-media project, *HIGHRISE*, which investigates how new communication and media technologies are reshaping the lives of residents in suburban high rise buildings around the world. Her multi-part, immersive series, "A Short History of the Highrise," premieres on the [NYTimes.com](#) in October in collaboration with the Op-Docs, the newspaper's forum for short, opinionated documentaries.

Filmmakers [John Akomfrah and Lina Gopaul](#), founders of the influential Black Audio Film Collective, will continue the second year of their residency at MIT. Their work has transformed filmmaking, both technically and culturally, as they explore the many facets of the European migrant experience. Under the theme "cinematic migrations," the artists explore ideas surrounding cinema and social activism; cinema in local and global contexts; cinema as art installation; and cinema and technological change, culminating in a symposium in the spring of 2014.

[Scanner \(aka Robin Rimbaud\) and Stephen Vitiello](#) are sound artists whose experimental and atmospheric work explores bodily experience and spatial practice. Their residency -- as part of an ongoing interdisciplinary dialogue between artists, designers, scientists and musicians -- investigates the physical and spatial dimensions of sonic environments as a common territory in visual research, music and cognition.

[Either/Or](#) is an avant-garde contemporary music ensemble expanding the fertile areas between composition and installation, composer and performer, and music and sonic environment. At MIT, the experimental group is performing and workshopping student compositions, as well as performing concerts of works by experimental music pioneer Alvin Lucier and MIT Associate Professor of Music Keeril Makan, recently described by *The New Yorker* as "an arrestingly gifted young American composer."

The [Jupiter String Quartet](#) consists of violinists Nelson Lee and Megan Freivogel, violist Liz Freivogel, and cellist Daniel McDonough. During a two-year residency at MIT, the ensemble is performing Beethoven's foundational String Quartets in a rare opportunity for audiences to experience the whole cycle in its dramatic entirety. The

ensemble's interpretation of this foundational literature adds new layers of insight into the work's formal, emotional, and sonic depths.

### **Artist Residency Schedule**

Updated information available at [arts.mit.edu/artists](http://arts.mit.edu/artists) throughout the academic year.

#### **Rafael Lozano-Hemmer**

Residency dates: Research Visit: Nov 19-22 2013; *Exhibiting Science* Class Visit: Feb 9-12 2014; Public Program during Cambridge Science Festival: April 21-25.

Exhibition:

#### **5000 Moving Parts**

November 20, 2013 - November 30, 2014

[MIT Museum](#) N51

275 Massachusetts Avenue, Cambridge

Public Program:

Cambridge Science Festival Lecture

April 24, 2014 6:30pm

[MIT Museum](#) N51

275 Massachusetts Avenue, Cambridge

#### **Katerina Cizek**

Residency dates: October 2-4, 2013; January 27-31

#### **John Akomfrah and Lina Gopaul**

Residency dates: November 4-8, 2013; Spring 2014

Public Program:

Lecture for Cinematic Migrations

Screening of *Stuart Hall Project*

November 4, 2013 7:00pm

[ACT Cube](#) E15-001 (Lower Level)

20 Ames Street, Cambridge

#### **Scanner (aka Robin Rimbaud) and Stephen Vitiello**

Residency dates for both: February 10-15 and May 12-17, 2014

Vitiello visits for class review: March 11-13, including workshop for *Advanced Studio in Production of Space: Sound Installation*

Robin Rimbaud visits for class review: April 1-3, including workshop for *Advanced Studio*

*in Production of Space: Sound Installation*

Public Program:

Opening Concert

February 10, 2014

[ACT Cube](#) E15-001 (Lower Level)

20 Ames Street, Cambridge

Closing Concert

May 16, venue and time TBD

**[Either/Or](#)**

Residency dates: February 13-15, April 2-5 and May 15-17, 2014

Either/Or Artist Presentations:

Forum Featuring the Composition of Alvin Lucier

February 13, 2014 5:00pm

[Lewis Music Library](#) 14E-109

160 Memorial Drive, Cambridge

Forum Featuring the Composition of Keeril Makan

April 3, 2014 5:00pm

[Lewis Music Library](#) 14E-109

160 Memorial Drive, Cambridge

Either/Or Performances:

Concert Featuring the Composition of Alvin Lucier

February 15, 2014 8:00pm

[MIT Chapel](#) W15

48 Massachusetts Avenue, Cambridge

Concert Featuring the Music of Keeril Makan

April 5, 2014 8:00pm

[Killian Hall](#) 14W-111

160 Memorial Drive, Cambridge

Performance of Student Works

May 15, 2014 8:00pm

[Killian Hall](#) 14W-111

160 Memorial Drive, Cambridge

**Jupiter Quartet**

Residency dates: November 20-22, 2013; March 6-7 and April 2-5, 2014

Performances:

Op.18, No. 1 in F major

Op. 59, No.3 in C major

Op. 127 in E-flat major

November 22, 2013 8:00pm

[Kresge Auditorium](#) W16

48 Massachusetts Avenue, Cambridge

Op. 18, No. 2 in G major

Op. 74 in E-flat major

Op. 59, No. 2 in E minor

March 7, 2014 8:00pm

[Kresge Auditorium](#) W16

48 Massachusetts Avenue, Cambridge

Op. 59, No. 1 F major

Op. 130 in B-flat major with alternate ending

April 5, 2014 8:00pm

[Kresge Auditorium](#) W16

48 Massachusetts Avenue, Cambridge