

Press Advisory  
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## MIT Museum Announces New Exhibition of Holograms and the 9th International Symposium on Display Holography



*Over the Rainbow,*  
by Martin Richardson, 2009



*Songshan*  
by Dieter Jung, 2011



*Anatomy Head*  
by Michael Bleyenbergh, 2011

CAMBRIDGE, MA - The MIT Museum announces the opening on June 27, 2012 of [The Jeweled Net: Views of Contemporary Holography](#), an exhibition created in conjunction with the 9th International Symposium on Display Holography, co-sponsored by the MIT Museum and the MIT Media Lab. Over 20 holograms created by international artists, as well as several from the MIT Museum collections, will be on display, and will remain open to the public through September 28, 2013.

The exhibition presents a rare opportunity to view selected works from the world-wide community of practicing display holographers. The MIT Museum holds the world's largest and most comprehensive collection of holograms and regularly invites artists to showcase new work at the Museum. "This new exhibition is an example of our expanded commitment to support public engagement with practicing artists through exhibitions and programs," says Seth Riskin, who will give talks and tours throughout the coming year in his role as the MIT Museum's Manager of Emerging Technologies and Holography/Spatial Imaging Initiatives.

*The Jeweled Net: Views of Contemporary Holography* surveys state-of-the-art display holography, and showcases the artistic and technical merit of individual works of art. Selected by a panel of experts, the holograms on display represent artists from Germany, Italy, the UK, Canada, Australia, Japan, and the US. Holography has given birth to a new field of science during the past six decades, and as well, to a group of 'pioneers' who have found a new media upon which human vision in three dimensions is transferred. The rarity of holograms, their elegance, and the surprise they give to viewers leads many to question what it is that they are really seeing. "A hologram" according to Riskin, "represents how the human brain, and light information interact to create the experience of three-dimensional space. Holography represents deeper technological access into light's capacity as an image and information carrier."

Works on display will include a piece originally commissioned the Museum of Art and Design in New York titled *My Deep Sea Adventure* by Inaki Beguiristain of the United Kingdom; *Anatomy Head*, a multi-

exposure HOE (Holographic Optical Elements) embedded between glass and mirror, created by Michael Bleyenbergh of Germany; and a dichromate reflection hologram, Speed of Shadows by Sally Weber of Texas, and SonShang by Dieter Jung of Germany.

The International Symposium on Display Holography gathers people together to exchange information, share work, and engender a sense of community among the world's practitioners of holography. The Symposium highlights holograms that synthesize the field's history, and its developments in the areas of education, art, science, and economic development. Additional exhibition space will be provided at the MIT Media Lab during the Symposium, June 26-29, 2012 for attendees to share their work in a more informal, uncurated setting. Co-chaired by Seth Riskin and Michael Bove, the Symposium is presented by the MIT Museum and the MIT Media Lab.

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International Symposium on Display Holography; Arts and Exhibition Committee: Betsy Connors-Chen (USA), Melissa Crenshaw (Canada), John Durant (USA), Dieter Jung (Germany), Linda Law (USA), Martin Richardson (UK), Jonathan Ross (UK), Sally Weber (USA)

More information:

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[2012 International Symposium on Display Holography](#)

[Boston Globe Article about the Holography Symposium](#)

[MIT Museum's Holography Collection](#)

[Selected holograms in the Museum's collection](#)

#### *About the MIT Museum*

The MIT Museum's mission is to engage the wider community with MIT's science, technology and other areas of scholarship in ways that will best serve the nation and the world in the 21st century. The Museum features a range of galleries with permanent and changing exhibitions. The current exhibitions include subject matter ranging from robotics, to climate change, to the science photography of Berenice Abbott and popular displays of holograms, kinetic sculpture and samples of current MIT research. The Museum presents regular public programs that appeal to middle school students and older, and special events such as the annual Friday After Thanksgiving Chain Reaction Event, Winter Vacation Week Robotics Workshops, and the Cambridge Science Festival.

#### *About the Arts at MIT*

The arts at MIT connect creative minds across disciplines and encourage a lifetime of exploration and self-discovery. They are rooted in experimentation, risk-taking and imaginative problem-solving. The arts strengthen MIT's commitment to the aesthetic, human, and social dimensions of research and innovation. Artistic knowledge and creation exemplify our motto - *mens et manus*, mind and hand. The arts are essential to MIT's mission to build a better society and meet the challenges of the 21st century.

<http://arts.mit.edu>

#### *Visitor Information:*

MIT Museum

265 Massachusetts Avenue

Cambridge, MA 02139

P: 617.253.5927 | [museuminfo@mit.edu](mailto:museuminfo@mit.edu) | <http://web.mit.edu/museum/>

Open Daily 10:00 a.m. – 5:00 p.m. July and August only: Thursdays until 7 p.m.

Closed major holidays

General admission, \$8.50 for adults; Youth under 18, students, seniors: \$4

Free Admission:

- All MIT ID Holders
- Children under 5 (does not apply to groups)
- Sundays 10 a.m. - noon
- 2nd Friday of each month, 5:00 - 8:00 p.m.
- Cambridge Public Library Card holders in July and August

**Getting to the Museum**

Red Line Subway (the T) to Central Square or Kendall Square;

#1 Bus travels along Massachusetts Avenue

Parking: MIT Visitor Lot on the corner of Vassar Street and Massachusetts Avenue. Metered street parking is also available.

[MIT Map](#)

MIT MUSEUM Building N51 265 Massachusetts Avenue Cambridge, MA 02139

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